

Reversation

Satoru Isaka

Guitar

Dm B $\flat$ C Dm Dm

The first line of guitar notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures. The notes are: Measure 1: quarter rest, eighth F#, eighth B, quarter D; Measure 2: quarter rest, eighth Bb, eighth D, quarter F; Measure 3: quarter rest, eighth D, eighth E, quarter F; Measure 4: quarter rest, eighth F, eighth G, quarter A; Measure 5: quarter rest, eighth G, eighth A, quarter B.

B $\flat$ C Dm F G Dm Dm Dm Dm Dm

The second line of guitar notation contains five measures. The notes are: Measure 1: quarter rest, eighth Bb, eighth D, quarter F; Measure 2: quarter rest, eighth D, eighth E, quarter F; Measure 3: quarter rest, eighth F, eighth G, quarter A; Measure 4: quarter rest, eighth A, eighth B, quarter C; Measure 5: quarter rest, eighth C, eighth D, quarter E.

Dm Dm Dm Dm Dm Dm C C Dm Dm F G G

The third line of guitar notation contains five measures. The notes are: Measure 1: quarter rest, eighth D, eighth E, quarter F; Measure 2: quarter rest, eighth F, eighth G, quarter A; Measure 3: quarter rest, eighth A, eighth B, quarter C; Measure 4: quarter rest, eighth C, eighth D, quarter E; Measure 5: quarter rest, eighth E, eighth F, quarter G.

Dm F G G Dm Dm B $\flat$ C

The fourth line of guitar notation contains five measures. The notes are: Measure 1: quarter rest, eighth D, eighth E, quarter F; Measure 2: quarter rest, eighth F, eighth G, quarter A; Measure 3: quarter rest, eighth A, eighth B, quarter C; Measure 4: quarter rest, eighth C, eighth D, quarter E; Measure 5: quarter rest, eighth E, eighth F, quarter G.

Dm Dm B $\flat$ C Dm F G Dm

The fifth line of guitar notation contains five measures. The notes are: Measure 1: quarter rest, eighth D, eighth E, quarter F; Measure 2: quarter rest, eighth F, eighth G, quarter A; Measure 3: quarter rest, eighth A, eighth B, quarter C; Measure 4: quarter rest, eighth C, eighth D, quarter E; Measure 5: quarter rest, eighth E, eighth F, quarter G.

Dm Dm C C Dm

The sixth line of guitar notation contains five measures. The notes are: Measure 1: quarter rest, eighth D, eighth E, quarter F; Measure 2: quarter rest, eighth F, eighth G, quarter A; Measure 3: quarter rest, eighth A, eighth B, quarter C; Measure 4: quarter rest, eighth C, eighth D, quarter E; Measure 5: quarter rest, eighth E, eighth F, quarter G.